

The Hong Kong Daily Press.

No. 3468

第十八六百四千八第

日七十二月二十年十緒光

HONGKONG, WEDNESDAY, FEBRUARY 11TH, 1885.

三月

號一十一月二英香港

PRICE \$2^{1/2} PER MONTH

SHIPPING.

ARRIVALS
February 10, ROX, British steamer, 1,262, R. C. Marson, Singapor 3rd February, General—RUSSEL & CO.
February 10, MAY, British barkentine, 237, G. Forbes, Wellington (N.Z.) 8th December, General—ANDAMON, BELL & CO.
February 10, HAVEN, German steamer, 337, Dolefson, Bangkok 31st January, Rica—ED. SOMMERS & CO.

February 10, KONG BENG, British steamer, 882, R. Jones, Bangkok 4th February, General—IUEH FAI HONG.
February 10, WANDERER, British sloop, Oxford Churchill, Takow 8th February.

CLEARANCES:
AT THE HARBOUR MASTER'S OFFICE,
10TH FEBRUARY.
Bromleyshire, British sloop, for Saigon.
Kesley, British sloop, for Singapore.
Tusun, Amer. str., for Shanghai.
Thales, British str., for Swatow.
City of New York, Amer. str., for Yokohama.
Daniel, German bark, for Chefoo.

DEPARTURES:
February 10, YUNG-CHING, American str., for Hoihow.
February 10, DON JUAN, Spanish steamer, for Manila.
February 10, AGAMEMNON, British steamer, for Amoy.

February 10, ISABEL, British bk, for Yokohama.
February 10, DARMAN, French str., for Europe.
February 10, SIGNAL, German str., for Hoihow.
February 10, ANTON, German str., for Hoihow.
February 10, FUSHUN, Amer. str., for Shanghai.
February 10, KASHER, British str., for Bombay.
February 10, E. NICHOLSON, British bark, for Manila.
February 10, CITY OF NEW YORK, Amer. str., for San Francisco.

PASSENGERS.
ARRIVED.
For RORY, str., from Singapore—36 Chinese.
For KONG BENG, str., from Bangkok—40 Chinese.

DEPARTED.
Per City of New York, str., for Yokohama—Mr. S. F. FARRELL, from San Francisco—Rev. and Mrs. A. P. HAPPEL, Mr. T. J. TAIT, 3 Europeans.
Per Djennah, str., from Hongkong—For Saigon—Sœur Christina, Mr. J. M. Herg, and 3 Chinese.
For Marseilles—Colonel Barlow, Capt. J. C. JACQUES, M. de Segur, Mdlle. Chapeau, From Yokohama—For Marseilles—Messrs. G. L. Hawes (H.E.M.'s Consul), MacKenzie, R. Reddick, Hutchison, James Gray and James Harde.

REPORTS.
H.M.S. Wanderer reports on Takow Shihnt, and experienced strong N.E. monsoon.

The British steamer KONG BENG reports left Bangkok on the 4th inst., and had strong N.E. wind and heavy sea.

The British steamer RORY reports left Singapore on the 3rd inst., and had fine weather until 8th; from thence to port—strong monsoon and high cross sea, thick misty weather with frequent rain squalls.

SHANGHAI SHIPPING.

January 27, Kiang-pi, Amer. str., from Ningpo.
21, Ingo, German str., from Nagasaki.
27, Esport, H.M. g-bt, from Chamlipo.
27, Zephyr, H.M. g-bt, from Ningpo.
27, Taiwo, British str., from Kiuking.
28, Chungsing, British str., from Ningpo.
28, Crusader, British str., from Swatow.
28, Claro Babylon, British str., from N'ski.
28, Medea, British str., from Ningpo.
28, Dardanel, British str., from Ningpo.
28, Kuan-wei, Amer. str., from Ningpo.
28, Fushun, American str., from Hongkong.
29, Argos, British brig, from Nagasaki.
29, Rebeca, German str., from Nagasaki.
29, Kumasaka Maru, Jap. bk, from K'notzu.
29, Nanjing, British str., from Nagasaki.
29, Ichang, British str., from Ningpo.
29, Wenchow, British str., from Ningpo.
29, Kuan-wei, Amer. str., from Hongkong.
30, Kuan-wei, Amer. str., from Hongkong.
31, Ichang, British str., from Nagasaki.
31, Kiang-pi, Amer. str., from Ningpo.
31, W. C. de Vries, British str., from Hongkong.
31, Antwerp, British str., from London.

February—
1, Newhaven, British str., from Swatow.
1, Chang, British str., from Ningpo.
1, China, British str., from London.
2, Polka, British str., from Kiuking.
2, Chin-tang, American str., from Hongkong.
2, Ingo, German str., from Nagasaki.
2, Nierstein, German str., from Nagasaki.
2, Hiroshima Maru, Jap. str., from Japan.
2, Yehsin, American str., from Amoy.
2, Amary, British str., from Hongkong.
2, Kowshing, British str., from Hongkong.
2, Kuan-wei, Amer. str., from Ningpo.
2, T. J. Jackson, Chief Manager.
Hongkong, 25th August, 1884.

W. BREWER, Queen's Road
NEXT DOOR TO HONGKONG HOTEL.

BOWRINGTON FOUNDEY,
EAST POINT.

A. G. GORDON & CO.,
ENGINEERS AND SHIP BUILDERS.

A RE Prepared to undertake every description
of ENGINEERING Work both at sea
and ashore, of most reasonable terms. PUNCTU-
ALITY AND FIRST CLASS WORKMANSHIP
Guaranteed.

Estimates furnished for the construction of
STEAM LAUNCHES, REPAIRS to the ENGINES
and BOILERS of STEAM SHIPS, CASTINGS,
etc., &c.

Hongkong, 1st January, 1885.

CUTLER PALMER & CO.,
Wine Shippers
OF LONDON, BORDEAUX, CALCUTTA, BOMBAY
MADRAS, LAHORE, KURRACHEE, &c.

Their Representatives in China—
Messrs. JARDINE, MATTHESON & CO., Hongkong
SIMMENS & CO., and
LANE, CRAWFORD & CO., Shanghai.

Call attention to some of the items consigned to
their care by this well-known house—

CLARETS, Larose, Montr, St. Julian &c.

CHAMPAGNE, Royal Wine, as supplied
to Her Majesty.

SELECTED White Seal and Amorous.

These Sherries are also shipped in Jars.

INVALIDS' PORT WINE.

SCOTCH WHISKY, free from fusil oil.

COGNAC, Four Stars, Three Stars, Two Stars

Prices on application to either of the above firms.

[212]

NOTICES OF FIRMS.

HONGKONG STEAM LAUNDRY
COMPANY, LIMITED.

THE Directors have appointed Mr. R. C.
HURLEY SECRETARY AND MANAGER
of the Company from the 1st instant.

Communications should therefore be addressed to
him after this date. The Directors believe
that, under the new Management, the grounds
of complaint before existing will be removed
and that full satisfaction will be given to
Supporters.

Hongkong, 9th February, 1885.

VESSELS ARRIVED IN EUROPE FROM PORTS
IN CHINA, JAPAN, AND MANILA.
(Per last Mail's Advice.)

Figaro (s.) Hongkong Dec. 17

Glenary (s.) Shanghai Dec. 18

Santo Domingo (s.) Manila Dec. 18

Ulysses (s.) Shanghai Dec. 24

VESSELS EXPECTED AT HONGKONG
(Corrected to Date)

Elizabeth Liverpool Cardif July 23

Deutschland Cardif Sept. 27

North America Penang Oct. 11

Thiagarao (s.) New York Oct. 24

Birman Wood Penang Nov. 1

New City New York Nov. 11

H.M.S. A'emon Plymouth Nov. 19

J. V. Tropic New York Nov. 25

Wilma Cardiff Dec. 8

Yokohama (s.) Hamburg Dec. 11

London (s.) London Dec. 18

Essex (s.) Cardiff Dec. 18

Marionethiaine (s.) Hamburg via London Dec. 20

Telamonius (s.) London Dec. 22

Bantam (s.) Glasgow Dec. 23

Glenorchy (s.) London Dec. 24

NOTICE:

THE INTEREST AND RESPONSIBILITY
of Mr. FEEDERICK DELANO HITCHIN
in our Firm in Hongkong, China, and elsewhere
ceased on the 30th June last.

RUSSELL & CO.

Hongkong, 3rd January, 1885.

[20]

NOTICE:

M. B. B. DALTON SAYLE, was
admitted a PARTNER in my Business
from the 1st instant, and the name or Style of
the Firm in future will be W. B. L. DALTON
& CO.

W. B. L. DALTON LLOYD

Hongkong, 14th January, 1885.

[70]

FROM This Date, we have admitted Mr.
THOMAS KERR as PARTNER in our
Firm.

A. G. GORDON & CO.,
Bowington Foundry.

Hongkong, 1st January, 1885.

[79]

INTIMATIONS.

ARRIVALS.

REIMS.

REIMS.

FOR SALE.

THE CHAMPAGNE

OF THE ABOVE FIRM.

PRICE—

\$19.00.....

For Dozen Quarts.

\$21.00.....

Par Dozen Pints.

LANE, CRAWFORD & CO.,

Sole Agents.

Hongkong, 16th January, 1885.

[26]

BANKS.

THE NEW ORIENTAL BANK

CORPORATION, LIMITED.

INCORPORATED IN LONDON ON 18TH JULY, 1884.

UNDER THE COMPANIES ACT 1862 TO 1863.

CAPITAL £2,000,000 IN 200,000

SHARES OF £10 EACH.

LONDON BANKERS—

UNION BANK OF LONDON, LONDON.

BANK OF SCOTLAND, LONDON.

BANK OF IRELAND, LONDON.

THE BANK OF BRITAIN, LONDON.

THE BANK OF MEXICO, LONDON.

THE BANK OF CHINA, LONDON.

THE BANK OF INDIA, LONDON.

THE BANK OF SOUTH AFRICA, LONDON.

THE BANK OF MALTA, LONDON.

THE BANK OF TURKEY, LONDON.

THE BANK OF RUSSIA, LONDON.

THE BANK OF CHILE, LONDON.

THE BANK OF CHINA, LONDON.</h

EXTRACTS.

THE SICK TOILER IN THE GABINET.
Yet, gloomy is my garret, and scanty is my store,
I get but fleeting glimpses of the sun—
It feeds the fields with glory, but never, never more,
May I wander where the happy children run—
He the days short, friends, or be they long,
Still I must labour till evening.

A muffled roar of traffic from busy streets below—
Acceds into the silence of my room;

And I often wonder whether the busy people know
I am toiling on, so weary of the gloom.

Would they pity me, that was thin,

Passing from morning till evening?

I only know 'tis Summer because I feel my chills,
And the twilight time so slowly fades away—

I have to tell the longer—The Summer works we ill;

What to me the slow decay of the May?

Fancy, pale dove of May I not see,
Blooming all over the "greenwood tree."

I know it is the Summer because my heavy eyes

Will close from time to time, and in the dark

I catch a sunny vision of deep blue summer skies,

And listen to a visionary lark!

Sapphires skins, and a fairy strain;

A moment—there is my cell again!

I know no sign of Autumn beyond the warning days,

The morning and the evening growing cold;

But I know the winds do whisper in whose winding

ways,

All paved with scarlet trophies and with gold.

Gay children trooping, full of glee,

Through the dim vistas barred to me.

Grim Winter treats me roughly, but still I love him

best;

The sweetest it comes, soonest then;

All night in dreamland's valleys find delicious rest,

The maddest and the merriest of me!

Here for my misery is the need,

Then I am happy and rich indeed!

F. B. Doveton.

supersition. A Council of Bishops at Lima in 1569 condemned it, and stated that the belief entertained by the Indians that the habit of chewing coca gave them strength was an illusion of the devil. By the Indians came to him saying that he had a pony for sale that would be just the thing for a circus, as he was so small. "How old is he?" asked Mr. Cooke. "Six" was the answer. "Bring him up here," said the negotiation, and the pony was accordingly brought. Mr. Cooke at once recognised his old servant, told the man that the pony was at least 17 years old, and that he himself had broken him a dozen years ago, and that he would prove it. He then gave the pony his "cues," and the little animal went through his trials as though he had never been off the scaffold. In England, of late years, the greatest difficulty has been to get competent lady riders. As the number of their foals is necessarily limited, they must be performed with the greatest possible finish, and when this perfection has been reached the artists become themselves to America, France, or Spain, where they can command much higher salaries than an English manager would offer. Recently, at a London circus, the proprietors were put to such shifts for a lady rider that they were forced to dress up a boy in female attire, and give him a foreign name, under which he succeeded in earning a large sum of money without the secret being found out.

ROMANCE OF THE DIAMOND.
The most exquisite pleasure to be derived from the possession of jewels is admiringly found in the effects they will produce on all beholders. It is this which causes the diamond its new universal pre-eminence in the markets of the world. Jewellers have something to say about the diamonds of the Roman ladies, and it is not intended to deny that they were good and true women, who did their best to look well. But the highly-respected Seneas has revealed the terrible truth of the matter, to which extent specimens in Roman settings also bear witness. Every happy wearer of diamonds should feel a thrill of pity at learning that her Roman sisters had only unpolished gems, or at most a few with naturally polished faces. Not until far into the Middle Ages was the proper method of cutting diamonds discovered, probably by Bergheen, of Burgos, who certainly deserves to be remembered if only on that account. By that date, indeed, the obstinate with which the diamond resisted any kind of treatment had nearly proved fatal to its position as a precious stone. Three hundred years before the Christian era the Greeks had given it a name, and in the form of the words *diamas*, used by Albertus Magnus 1500 years later, we still find that the stone was regarded as "the unspeakable." But even while declining to reveal its full beauty the diamond was for long an object of the highest admiration. Pliny speaks of its use as "confined to a few Kings," and of its value as "exceeding that of all human things." He further adds that when struck with a hammer even the anvil and iron were torn asunder, although this statement may be taken at pleasure with a grain or so of salt, as the only remedy was apparently dipping the stone in warm goat's blood. In the Middle Ages people grew more impatient and less appreciative, probably because occasional specimens which the Indians had polished after a method known only to themselves were brought to Europe and threw the others into discredit. In the tenth century, for instance, Benvenuto Cellini testifies that a perfect ruby of one carat's weight was equal to eight times the value of a similar diamond, while the corresponding price of the emerald was only half that of the ruby. Apparently, therefore, at that date the beauties of the more highly-coloured stones were decidedly in the ascendant. But when cut and polished diamonds were once known they took a position in the world's regard from which they have never since been dethroned. The chief source of their supply was, of course, been India, and the fortress of Golconda, devoutly believed as a rule to be a mine, was formerly the great place for storing them. Brazil at the end of the last and the beginning of the present century was also a large exporter of diamonds. Before 1727 their value would seem to have been scarcely appreciated, as at that date they were used by the negroes as eard counters. Still more recently, the discovery of the diamond mines of South Africa has reduced the market value of diamonds. About £15,000,000 worth are said to have been brought from there. Hera, again, so little had their value been detected that a diamond which was sold for £500 at the Paris Exhibition had been previously obtained by its owner from a boxer, whose children were playing it, for a mere trifle. There are some particular stones whose adventures almost defy romance itself. None are more striking than those attributed to the great men now in the possession of the British Crown, and known as the Koh-i-noor. An ingenious theory has attempted to trace in these famous diamonds the fragments of the marvellous stone which once belonged to the Great Mogul. However, the French traveller, who was shown this in 1655 by Baber, the then chief of the dynasty, has furnished an exact account of which modern conjectures are based. Of these supposed stones it is difficult to say which has had the most eventful career. The antecedents of the Koh-i-noor in its separate state until it was brought to England are probably known to every one. The Great Orloff diamond was said to have once been the eye of an Indian idol. Some what obscurely, it passed into private hands on the murder of the Persian Shah, Nadir, who was brought to Amsterdam by an Armenian merchant, Catherine II. of Russia, desiring it for her sceptre, it was sold by his fortunate possessor to Count Orloff. The terms were £50,000, double down, an annuity of £4,000 more, and a patent of Russian nobility. This magnificent stone still glitters in the Czar's treasury. The third fragment of the Great Mogul's stone fell into the possession of Abbas Mirza when storming Golconda, having been long used by a peasant as a flint for striking fire. The three jewels together are said to answer in all respects to the description of Tavernier, and it is really possible that they may be the actual stone supposed to have first worn by the Indian hero, Karna, at the somewhat mythical period of 5,000 years ago. The record of several other priceless diamonds has been kept with almost equal care. The Florentine diamond, lost by Charles the Bold, was sold after the battle of Granson as a piece of rock crystal, a fact which Scott has incorporated into one of his most famous novels. The Regent diamond, once bought for £130,000, and afterwards placed in the hilt of Napoleon's sword, was the great feature of the old regalia of France.

The Army and Navy Register states that Professor E. F. Richey, of Bridgeport, Conn., in correspondence with an American naval officer, several of whom had sprung into existence, began the "tinting" system. Notwithstanding the demand for novelties, it was not until 1821 that the tinting system was first introduced by Alfred Bradbury at the Holborn Circus. James Robinson added to the difficulty of the old art of standing on a bare-backed horse while jumping over hurdles by having a boy standing on his shoulders all the time. To the ordinary spectator the training of an animal to perform various feats is regarded as the most difficult part of the breaker's duty, whereas, in fact, the training of a trick horse requires a much shorter time than the making of a ring or pad horse. A trick horse can be made to perform in public in six months; some require less time, some more; but it is seldom that an animal is fit to carry a rider round the ring with less than two years' practice, and two and a half years are no uncommon time. Trick horses are by no means new inventions, as one of the Arundel manuscripts shows a horse standing on a tight-rope, while in the time of Queen Elizabeth lived Morten, a boy horseback, who was the great feature of the old regalia of France.

The Army and Navy Register states that Professor E. F. Richey, of Bridgeport, Conn., in correspondence with an American naval officer, several of whom had sprung into existence, began the "tinting" system. Notwithstanding the demand for novelties, it was not until 1821 that the tinting system was first introduced by Alfred Bradbury at the Holborn Circus. James Robinson added to the difficulty of the old art of standing on a bare-backed horse while jumping over hurdles by having a boy standing on his shoulders all the time. To the ordinary spectator the training of an animal to perform various feats is regarded as the most difficult part of the breaker's duty, whereas, in fact, the training of a trick horse requires a much shorter time than the making of a ring or pad horse. A trick horse can be made to perform in public in six months; some require less time, some more; but it is seldom that an animal is fit to carry a rider round the ring with less than two years' practice, and two and a half years are no uncommon time. Trick horses are by no means new inventions, as one of the Arundel manuscripts shows a horse standing on a tight-rope, while in the time of Queen Elizabeth lived Morten, a boy horseback, who was the great feature of the old regalia of France.

The Army and Navy Register states that Professor E. F. Richey, of Bridgeport, Conn., in correspondence with an American naval officer, several of whom had sprung into existence, began the "tinting" system. Notwithstanding the demand for novelties, it was not until 1821 that the tinting system was first introduced by Alfred Bradbury at the Holborn Circus. James Robinson added to the difficulty of the old art of standing on a bare-backed horse while jumping over hurdles by having a boy standing on his shoulders all the time. To the ordinary spectator the training of an animal to perform various feats is regarded as the most difficult part of the breaker's duty, whereas, in fact, the training of a trick horse requires a much shorter time than the making of a ring or pad horse. A trick horse can be made to perform in public in six months; some require less time, some more; but it is seldom that an animal is fit to carry a rider round the ring with less than two years' practice, and two and a half years are no uncommon time. Trick horses are by no means new inventions, as one of the Arundel manuscripts shows a horse standing on a tight-rope, while in the time of Queen Elizabeth lived Morten, a boy horseback, who was the great feature of the old regalia of France.

The Army and Navy Register states that Professor E. F. Richey, of Bridgeport, Conn., in correspondence with an American naval officer, several of whom had sprung into existence, began the "tinting" system. Notwithstanding the demand for novelties, it was not until 1821 that the tinting system was first introduced by Alfred Bradbury at the Holborn Circus. James Robinson added to the difficulty of the old art of standing on a bare-backed horse while jumping over hurdles by having a boy standing on his shoulders all the time. To the ordinary spectator the training of an animal to perform various feats is regarded as the most difficult part of the breaker's duty, whereas, in fact, the training of a trick horse requires a much shorter time than the making of a ring or pad horse. A trick horse can be made to perform in public in six months; some require less time, some more; but it is seldom that an animal is fit to carry a rider round the ring with less than two years' practice, and two and a half years are no uncommon time. Trick horses are by no means new inventions, as one of the Arundel manuscripts shows a horse standing on a tight-rope, while in the time of Queen Elizabeth lived Morten, a boy horseback, who was the great feature of the old regalia of France.

The Army and Navy Register states that Professor E. F. Richey, of Bridgeport, Conn., in correspondence with an American naval officer, several of whom had sprung into existence, began the "tinting" system. Notwithstanding the demand for novelties, it was not until 1821 that the tinting system was first introduced by Alfred Bradbury at the Holborn Circus. James Robinson added to the difficulty of the old art of standing on a bare-backed horse while jumping over hurdles by having a boy standing on his shoulders all the time. To the ordinary spectator the training of an animal to perform various feats is regarded as the most difficult part of the breaker's duty, whereas, in fact, the training of a trick horse requires a much shorter time than the making of a ring or pad horse. A trick horse can be made to perform in public in six months; some require less time, some more; but it is seldom that an animal is fit to carry a rider round the ring with less than two years' practice, and two and a half years are no uncommon time. Trick horses are by no means new inventions, as one of the Arundel manuscripts shows a horse standing on a tight-rope, while in the time of Queen Elizabeth lived Morten, a boy horseback, who was the great feature of the old regalia of France.

The Army and Navy Register states that Professor E. F. Richey, of Bridgeport, Conn., in correspondence with an American naval officer, several of whom had sprung into existence, began the "tinting" system. Notwithstanding the demand for novelties, it was not until 1821 that the tinting system was first introduced by Alfred Bradbury at the Holborn Circus. James Robinson added to the difficulty of the old art of standing on a bare-backed horse while jumping over hurdles by having a boy standing on his shoulders all the time. To the ordinary spectator the training of an animal to perform various feats is regarded as the most difficult part of the breaker's duty, whereas, in fact, the training of a trick horse requires a much shorter time than the making of a ring or pad horse. A trick horse can be made to perform in public in six months; some require less time, some more; but it is seldom that an animal is fit to carry a rider round the ring with less than two years' practice, and two and a half years are no uncommon time. Trick horses are by no means new inventions, as one of the Arundel manuscripts shows a horse standing on a tight-rope, while in the time of Queen Elizabeth lived Morten, a boy horseback, who was the great feature of the old regalia of France.

The Army and Navy Register states that Professor E. F. Richey, of Bridgeport, Conn., in correspondence with an American naval officer, several of whom had sprung into existence, began the "tinting" system. Notwithstanding the demand for novelties, it was not until 1821 that the tinting system was first introduced by Alfred Bradbury at the Holborn Circus. James Robinson added to the difficulty of the old art of standing on a bare-backed horse while jumping over hurdles by having a boy standing on his shoulders all the time. To the ordinary spectator the training of an animal to perform various feats is regarded as the most difficult part of the breaker's duty, whereas, in fact, the training of a trick horse requires a much shorter time than the making of a ring or pad horse. A trick horse can be made to perform in public in six months; some require less time, some more; but it is seldom that an animal is fit to carry a rider round the ring with less than two years' practice, and two and a half years are no uncommon time. Trick horses are by no means new inventions, as one of the Arundel manuscripts shows a horse standing on a tight-rope, while in the time of Queen Elizabeth lived Morten, a boy horseback, who was the great feature of the old regalia of France.

The Army and Navy Register states that Professor E. F. Richey, of Bridgeport, Conn., in correspondence with an American naval officer, several of whom had sprung into existence, began the "tinting" system. Notwithstanding the demand for novelties, it was not until 1821 that the tinting system was first introduced by Alfred Bradbury at the Holborn Circus. James Robinson added to the difficulty of the old art of standing on a bare-backed horse while jumping over hurdles by having a boy standing on his shoulders all the time. To the ordinary spectator the training of an animal to perform various feats is regarded as the most difficult part of the breaker's duty, whereas, in fact, the training of a trick horse requires a much shorter time than the making of a ring or pad horse. A trick horse can be made to perform in public in six months; some require less time, some more; but it is seldom that an animal is fit to carry a rider round the ring with less than two years' practice, and two and a half years are no uncommon time. Trick horses are by no means new inventions, as one of the Arundel manuscripts shows a horse standing on a tight-rope, while in the time of Queen Elizabeth lived Morten, a boy horseback, who was the great feature of the old regalia of France.

The Army and Navy Register states that Professor E. F. Richey, of Bridgeport, Conn., in correspondence with an American naval officer, several of whom had sprung into existence, began the "tinting" system. Notwithstanding the demand for novelties, it was not until 1821 that the tinting system was first introduced by Alfred Bradbury at the Holborn Circus. James Robinson added to the difficulty of the old art of standing on a bare-backed horse while jumping over hurdles by having a boy standing on his shoulders all the time. To the ordinary spectator the training of an animal to perform various feats is regarded as the most difficult part of the breaker's duty, whereas, in fact, the training of a trick horse requires a much shorter time than the making of a ring or pad horse. A trick horse can be made to perform in public in six months; some require less time, some more; but it is seldom that an animal is fit to carry a rider round the ring with less than two years' practice, and two and a half years are no uncommon time. Trick horses are by no means new inventions, as one of the Arundel manuscripts shows a horse standing on a tight-rope, while in the time of Queen Elizabeth lived Morten, a boy horseback, who was the great feature of the old regalia of France.

The Army and Navy Register states that Professor E. F. Richey, of Bridgeport, Conn., in correspondence with an American naval officer, several of whom had sprung into existence, began the "tinting" system. Notwithstanding the demand for novelties, it was not until 1821 that the tinting system was first introduced by Alfred Bradbury at the Holborn Circus. James Robinson added to the difficulty of the old art of standing on a bare-backed horse while jumping over hurdles by having a boy standing on his shoulders all the time. To the ordinary spectator the training of an animal to perform various feats is regarded as the most difficult part of the breaker's duty, whereas, in fact, the training of a trick horse requires a much shorter time than the making of a ring or pad horse. A trick horse can be made to perform in public in six months; some require less time, some more; but it is seldom that an animal is fit to carry a rider round the ring with less than two years' practice, and two and a half years are no uncommon time. Trick horses are by no means new inventions, as one of the Arundel manuscripts shows a horse standing on a tight-rope, while in the time of Queen Elizabeth lived Morten, a boy horseback, who was the great feature of the old regalia of France.

The Army and Navy Register states that Professor E. F. Richey, of Bridgeport, Conn., in correspondence with an American naval officer, several of whom had sprung into existence, began the "tinting" system. Notwithstanding the demand for novelties, it was not until 1821 that the tinting system was first introduced by Alfred Bradbury at the Holborn Circus. James Robinson added to the difficulty of the old art of standing on a bare-backed horse while jumping over hurdles by having a boy standing on his shoulders all the time. To the ordinary spectator the training of an animal to perform various feats is regarded as the most difficult part of the breaker's duty, whereas, in fact, the training of a trick horse requires a much shorter time than the making of a ring or pad horse. A trick horse can be made to perform in public in six months; some require less time, some more; but it is seldom that an animal is fit to carry a rider round the ring with less than two years' practice, and two and a half years are no uncommon time. Trick horses are by no means new inventions, as one of the Arundel manuscripts shows a horse standing on a tight-rope, while in the time of Queen Elizabeth lived Morten, a boy horseback, who was the great feature of the old regalia of France.

The Army and Navy Register states that Professor E. F. Richey, of Bridgeport, Conn., in correspondence with an American naval officer, several of whom had sprung into existence, began the "tinting" system. Notwithstanding the demand for novelties, it was not until 1821 that the tinting system was first introduced by Alfred Bradbury at the Holborn Circus. James Robinson added to the difficulty of the old art of standing on a bare-backed horse while jumping over hurdles by having a boy standing on his shoulders all the time. To the ordinary spectator the training of an animal to perform various feats is regarded as the most difficult part of the breaker's duty, whereas, in fact, the training of a trick horse requires a much shorter time than the making of a ring or pad horse. A trick horse can be made to perform in public in six months; some require less time, some more; but it is seldom that an animal is fit to carry a rider round the ring with less than two years' practice, and two and a half years are no uncommon time. Trick horses are by no means new inventions, as one of the Arundel manuscripts shows a horse standing on a tight-rope, while in the time of Queen Elizabeth lived Morten, a boy horseback, who was the great feature of the old regalia of France.

The Army and Navy Register states that Professor E. F. Richey, of Bridgeport, Conn., in correspondence with an American naval officer, several of whom had sprung into existence, began the "tinting" system. Notwithstanding the demand for novelties, it was not until 1821 that the tinting system was first introduced by Alfred Bradbury at the Holborn Circus. James Robinson added to the difficulty of the old art of standing on a bare-backed horse while jumping over hurdles by having a boy standing on his shoulders all the time. To the ordinary spectator the training of an animal to perform various feats is regarded as the most difficult part of the breaker's duty, whereas, in fact, the training of a trick horse requires a much shorter time than the making of a ring or pad horse. A trick horse can be made to perform in public in six months; some require less time, some more; but it is seldom that an animal is fit to carry a rider round the ring with less than two years' practice, and two and a half years are no uncommon time. Trick horses are by no means new inventions, as one of the Arundel manuscripts shows a horse standing on a tight-rope, while in the time of Queen Elizabeth lived Morten, a boy horseback, who was the great feature of the old regalia of France.

The Army and Navy Register states that Professor E. F. Richey, of Bridgeport, Conn., in correspondence with an American naval officer, several of whom had sprung into existence, began the "tinting" system. Notwithstanding the demand for novelties, it was not until 1821 that the tinting system was first introduced by Alfred Bradbury at the Holborn Circus. James Robinson added to the difficulty of the old art of standing on a bare-backed horse while jumping over hurdles by having a boy standing on his shoulders all the time. To the ordinary spectator the training of an animal to perform various feats is regarded as the most difficult part of the breaker's duty, whereas, in fact, the training of a trick horse requires a much shorter time than the making of a ring or pad horse. A trick horse can be made to perform in public in six months; some require less time, some more; but it is seldom that an animal is fit to carry a rider round the ring with less than two years' practice, and two and a half years are no uncommon time. Trick horses are by no means new inventions, as one of the Arundel manuscripts shows a horse standing on a tight-rope, while in the time of Queen Elizabeth lived Morten, a boy horseback, who was the great feature of the old regalia of France.

The Army and Navy Register states that Professor E. F. Richey, of Bridgeport, Conn., in correspondence with an American naval officer, several of whom had sprung into existence, began the "tinting" system. Notwithstanding the demand for novelties, it was not until 1821 that the tinting system was first introduced by Alfred Bradbury at the Holborn Circus. James Robinson added to the difficulty of the old art of standing on a bare-backed horse while jumping over hurdles by having a boy standing on his shoulders all the time. To the ordinary spectator the training of an animal to perform various feats is regarded as the most difficult part of the breaker's duty, whereas, in fact, the training of a trick horse requires a much shorter time than the making of a ring or pad horse. A trick horse can be made to perform in public in six months; some require less time, some more; but it is seldom that an animal is fit to carry a rider round the ring with less than two years' practice, and two and a half years are no uncommon time. Trick horses are by no means new inventions, as one of the Arundel manuscripts shows a horse standing on a tight-rope, while in the time of Queen Elizabeth lived Morten, a boy horseback, who was the great feature of the old regalia of France.

The Army and Navy Register states that Professor E. F. Richey, of Bridgeport, Conn., in correspondence with an American naval officer, several of whom had sprung into existence, began the "